

MAY 17 1900

Music Department

# CHOICE MUSIC & Banjo & SONGS BY VARIOUS COMPOSERS.

No. 1. PLEASURES OF BOARDING (BANJO SONG) .....	DOCKSTADER	30¢
" 2. LITTLE GEM MARCH (BANJO & PIANO) .....	ARMSTRONG	50 "
" 3. SILVER THIMBLE WALTZES .....	ARMSTRONG	35 "
" 4. KUSS WALTZER .....	STRAUSS	35 "
" 5. LA ZINGARILLA .....	Arr. by C. H. LOAG	35 "
" 6. MARIA MAGUIRE (BANJO SONG) .....	ANKER	35 "
" 7. IT WILL SHOW YOU'VE BEEN THERE BEFORE ..	ANKER	35 "
8. "FRISCO" GALOP .....	JOHN H. LEE	35 "
9. AMY SCHOTTISCHE (HORNPIPE AND REEL) ..	JOHN H. LEE	25 "

ZABEL.

PHILADELPHIA, PENNA:  
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Publisher of S.S. Stewart's Banjo & Guitar Journal.

# “FRISCO” GALOP.

Composed for the BANJO

by JOHN H. LEE.

Tune Bass to B.

A musical score for piano, featuring two staves. The top staff is in Treble clef and the bottom is in Bass clef. The key signature is two sharps. The Treble staff contains a series of chords and single notes, with fingerings above the notes: 4 1., 2 1, 1 0, 2 1, 2 1, 1 1, 1 1, and a melodic line. The Bass staff contains a continuous sequence of chords. The music is divided into measures by vertical bar lines.

A musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is G major (one sharp). The time signature is 2/4. The music consists of five measures. Measure 1: Treble staff has eighth notes (D, E, F#), bass staff has eighth notes (E, G, B). Measure 2: Treble staff has sixteenth notes (D, E, F#, E), bass staff has eighth notes (E, G, B). Measure 3: Treble staff has eighth notes (D, E, F#, E), bass staff has eighth notes (E, G, B). Measure 4: Treble staff has sixteenth notes (D, E, F#, E), bass staff has eighth notes (E, G, B). Measure 5: Treble staff has eighth notes (D, E, F#, E), bass staff has eighth notes (E, G, B).

1 2 6\* 5\* 5

5\*

4 [0] 1 1 1 1 1 1

6\*

5\*

4\*

4 [2] 1 0 4 1 1 1 4 1 2 2 1 4 2 2\*

7\*

1.

2.

12\*